

CLASS ATTIRE 2026-2027 - YOUTH DIVISION

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MANDATORY ATTIRE

We require a **class outfit**, suited to each discipline, with a look that is both modern and elegant.

This dress code **must be followed by all students**, in accordance with **the guidelines set out on pages 3 to 9**.

Photos of the different models can be found on page 10.

This outfit is essential, as it ensures that students **look elegant and coordinated** during classes and demonstrations. Specifically designed for dance or fitness activities, it **highlights body alignment** and **quality of movement**, while allowing students to dance and move freely.

The lines of the body remain clearly visible, enabling the teacher to make precise corrections and the student to self-correct using the mirror.

WHERE TO BUY THE OUTFIT?

You can purchase the different items of the outfit:

- Directly from a specialist dancewear and activewear shop. We recommend Absolutdance, located at 14 rue du Postillon in Uccle: <https://www.absolutdance.be>
- Through Studio 52, as part of the group orders we place with Absolutdance. To order, please send us an email (student's surname, first name and class + required items, including clothing size and/or **usual shoe size**). Delivery usually takes about 15 to 20 days, provided the items are in stock at Absolutdance.

⚠ For **dance shoes**, **sizes do not correspond to regular shoe sizes** and may vary depending on the brand and model. They must therefore be tried on. We **strongly advise against buying them online**.

STUDIO 52 clothing (black crop top, orange hoodie, grey sweatshirt, etc.) is **sold exclusively at the school**.



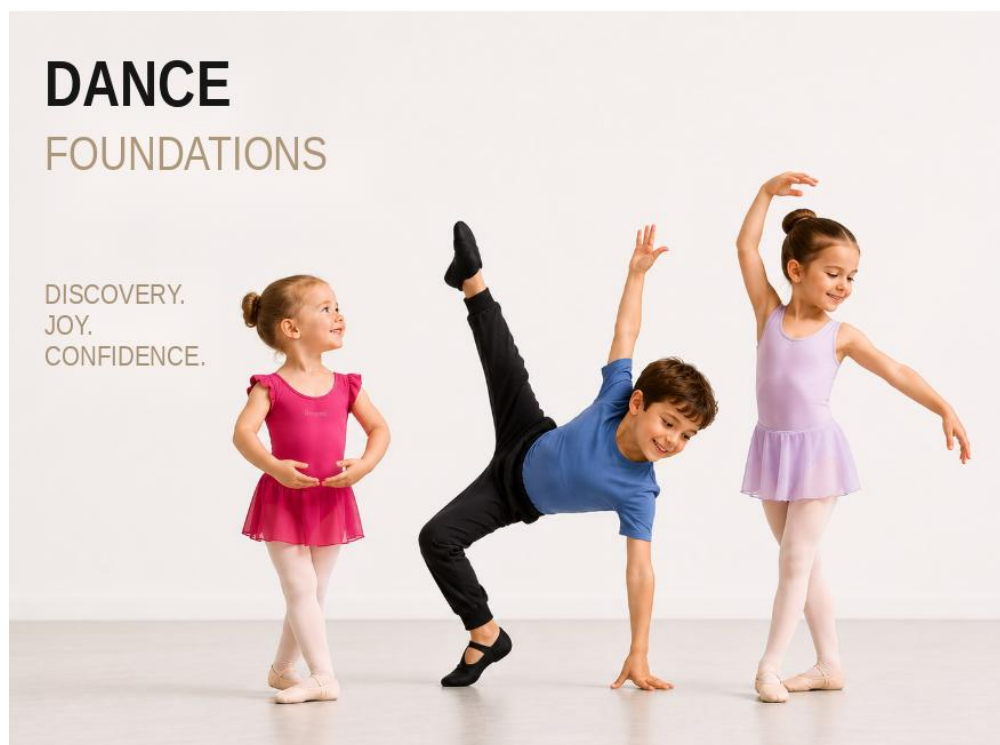
SOME RULES AND ADVICE

- For safety reasons, **jewellery and watches are prohibited** during all classes.
- **Jeans are not permitted** during classes.
- For girls:
 - We recommend wearing **underwear designed for dance or sport**. It is specifically made to be discreet, comfortable and seamless, while allowing complete freedom of movement. When a bra is required, **the straps must be hidden**. **Bulky, highly visible sports bras** that affect the appearance of the dance outfit should be avoided.
 - We recommend **wearing a leotard**, as it is the most suitable outfit for dance. It does not restrict movement, helps the teacher make corrections by clearly showing **alignment and muscular work**, and **stays perfectly in place** throughout the class, so students do not need to readjust their clothing.

HAIR

Hair must never interfere with dance practice. It **must therefore be properly secured for all students and every class**.

- Short hair: use a headband or hair clips to keep strands away from the face
- Long hair:
 - **Dance Foundations and Classical Ballet: a bun is compulsory for girls.**
 - All other disciplines: **at least a ponytail**.



Dance Foundations

The priority is **comfort**. The outfit should be simple and suitable, allowing the child to move easily without having to readjust their clothing, while enabling the teacher to observe body alignment.

Top

▪ **Girls**

- Simple leotard, colour of your choice (recommended models: *Wear Moi Ballerine* or *Tutu Noisette* - photos on page 10).
- Optional wrap cardigan

▪ **Boys**

- Plain T-shirt, colour of your choice

Bottom

▪ **Girls**

- Pale pink footed tights
- Optional chiffon skirt

▪ **Boys**

- Opaque black footed tights or fitted black joggers.

Footwear

▪ **Girls**

- Pale pink or salmon ballet shoes

▪ **Boys**

- Black ballet shoes

Advice

- Tights should be washed regularly to ensure good hygiene.
- The leotard is worn **without underwear** (unless there is a specific need, in which case it must be invisible).



Classical Ballet

The priority is **precise alignment and elegant lines**. **A specific outfit is required for each level** to maintain the visual harmony of the group.

Top

▪ **Girls**

- Leotard: **required model and colour** according to the level (photos on page 10).
 - Level I: Wear Moi Ballerine pink
 - Level II: So Danca E10559 white
 - Level III: So Danca E10559 red
 - Level IV: Wear Moi Marie burgundy
 - Level V: Intermezzo 31125 black
- Optional wrap cardigan
 - Level I: pink
 - Level II: white
 - Level III: black
 - Level IV: black
 - Level V: black

▪ **Boys**

- Plain short-sleeved T-shirt, colour of your choice

Bottom

▪ **Girls**

- Pale pink footed tights
- Optional chiffon skirt (photos on page 10)
 - Level I: -
 - Level II: white (Intermezzo 7073 or 7424)
 - Level III: red (Intermezzo 7073)
 - Level IV: burgundy (Wear Moi Daphne or Magda)
 - Level V: black
- Optional shorts: black (from Level II)

▪ **Boys**

- Opaque black footed tights.

Footwear

▪ **Girls**

- Pale pink or salmon ballet shoes

▪ **Boys**

- Black ballet shoes

Advice

- Tights should be washed regularly to ensure good hygiene.
- The leotard is worn **without underwear** (unless there is a specific need, in which case it must be invisible).
- When a bra is required, the straps must be completely hidden beneath the leotard straps. Visible or overly bulky sports bras are not permitted.



Modern Jazz

The priority is **quality of movement, fluidity and artistic expression**. **A colour code is required for each level** to maintain the visual harmony of the group.

Top

▪ **Girls**

- Leotard or dance crop top, model of your choice according to **the colour code** (recommended models: *Wear Moi Abbie*, *Candide* or *Coralie* - photos on page 10)
 - Level I: pink
 - Level II: white
 - Level III: red
 - Levels IV, V and VI: colour of your choice
- Optional: black Studio 52 or plain crop top, grey Studio 52 sweatshirt or plain sweatshirt with no print, according to the colour code.

▪ **Boys**

- Plain T-shirt or sweatshirt with no print, according to **the colour code**
 - Level I: pale pink or beige
 - Level II: white
 - Level III: red
 - Levels IV, V and VI: colour of your choice
- Grey Studio 52 sweatshirt

Bottom

▪ **Girls**

- **Black** dance trousers, leggings or shorts

▪ **Boys**

- **Black** dance trousers, fitted joggers or shorts.

Footwear

- **Black** socks (working in socks helps students understand many movements).

Advice

- Clothing must be fitted enough to allow the teacher to observe body alignment.
- Visible or overly bulky sports bras should be avoided.



Contemporary, Acrodance & Aerial Dance

The priority is **freedom of movement, safety and contact with the floor or aerial apparatus.**

Top

▪ **Girls**

- Plain leotard with long or short sleeves (recommended models: Intermezzo 3010 and 3060, and Wear Moi Candide or Coralie - photos on page 10)
- Optional: plain black or Studio 52 crop top, fitted plain T-shirt with no print, fitted plain sweatshirt with no print, or grey Studio 52 sweatshirt

▪ **Boys**

- Plain T-shirt, colour of your choice
- Optional: plain sweatshirt with no print or grey Studio 52 sweatshirt

Bottom

▪ **Girls**

- **Black** dance trousers, leggings or lightweight joggers

▪ **Boys**

- **Black** dance trousers or lightweight joggers

Footwear

- **Black** socks or bare feet, according to the teacher's instructions

Advice

- **Shoulders must be covered** to protect the skin during floorwork and from friction with aerial silks and hoops.
- Clothing must be **fitted enough** to allow the teacher to observe body alignment.



Urban Dance: Street Jazz, Hip-Hop & Breakdance

Street Jazz

The priority is **quality of movement, precision and style**. The outfit reflects the spirit of the discipline while remaining elegant and suitable for a dance class. The body must remain sufficiently visible so the teacher can correct alignment. The look is **Urban Chic**: urban, dynamic and polished.

Top

- Fitted or slightly loose T-shirt, tank top, crop top or lightweight sweatshirt, with no print except Studio 52.

Bottom

- Fitted joggers, leggings, fitted stretch cargo trousers or soft dance trousers.

Footwear

- Dance trainers reserved for the studio, with a flexible sole for smooth movement (no running shoes).

Advice

- Avoid very wide trousers that hide the work of the legs.

Hip-Hop

The priority is **groove, energy, attitude and personal expression**. The outfit draws on **Streetwear** style, with more volume and freedom than Street Jazz, while remaining suitable for dance practice.

Top

- Loose or oversized T-shirt, tank top or sweatshirt, with no print except Studio 52.

Bottom

- Loose joggers or cargo trousers.

Footwear

- Sports or dance trainers reserved for the studio, with good support and a sole suitable for pivots.

Advice

- Shorts and jeans are not suitable.

Breakdance

The priority is **comfort, protection and freedom of movement**. The outfit draws on a **functional Streetwear** style designed for floorwork and acrobatic moves.

Top

- Loose T-shirt, sweatshirt or hoodie, with no print except Studio 52

Bottom

- Hard-wearing joggers, tracksuit bottoms or flexible cargo trousers.

Footwear

- Trainers reserved for the studio, with a flat sole that provides good grip without being overly sticky.

Advice

- Avoid clothing that is too short and rides up easily.
- Knees must be covered to protect the skin during floorwork.
- Knee pads or elbow pads may be worn for certain exercises or by beginners.
- A beanie or cap may be worn with the teacher's permission.

The three disciplines at a glance

Street Jazz

Urban Chic
More fitted outfit
Elegance and precision
Technical and choreographic
The body remains visible

Hip-Hop

Streetwear
Loose outfit
Energy and attitude
Groove and freestyle
More volume

Breakdance

Functional Streetwear
Loose, hard-wearing outfit
Technique and floorwork
Acrobatics and power
Comfort and protection first



STREET JAZZ

Urban Chic



Fitted top
or slightly loose



Leggings or joggers
fitted or stretch cargo trousers



Clean dance trainers



HIP-HOP

Streetwear



Loose T-shirt
or oversized



Loose joggers
or cargo trousers



Clean sports trainers



BREAKDANCE

Functional Streetwear



Loose T-shirt
or hoodie



Hard-wearing joggers
or cargo trousers



Flat, grippy trainers

Well-being



Well-being: Floor Barre, Pilates & Yoga

Pilates

The priority is **comfort, precision of movement and body alignment**. The outfit must be fitted so the teacher can observe alignment and make precise corrections.

Top

- Tank top, T-shirt or sports bra. A lightweight sweatshirt may be worn for warm-up if necessary.

Bottom

- Leggings or fitted sports trousers.

Footwear

- Bare feet, socks or non-slip socks, according to the teacher's instructions.

Advice

- Clothing must allow complete freedom of movement and must not be too loose, so that body alignment remains visible.

Yoga

The priority is **comfort, breathing and fluidity of movement**. The outfit should be soft and comfortable, without restricting the body or limiting range of movement.

Top

- Tank top, T-shirt or sports bra. A lightweight sweatshirt or sports jacket may be worn during relaxation if necessary.

Bottom

- Leggings, yoga trousers or soft sports trousers.

Footwear

- Bare feet or non-slip socks, according to the teacher's instructions.

Advice

- Avoid zips, buttons or accessories that may interfere with certain poses.

Floor Barre

The priority is **precise alignment, mobility and quality of movement**. The outfit must be fitted so the teacher can observe alignment and make corrections.

Top

- Leotard, tank top, fitted T-shirt or sports bra. A lightweight sweatshirt may be worn for warm-up if necessary.

Bottom

- Leggings, dance trousers or dance tights.

Footwear

- Bare feet or socks, according to the teacher's instructions.

Advice

- Avoid clothing that is too loose and hides the work of the body.
- Hair must be tied back so that it does not interfere with movement.



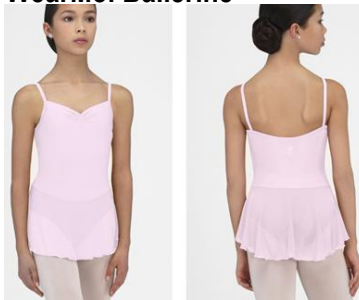
SOME MODELS

❖ Leotards

WearMoi Tutu Noisette



WearMoi Ballerine



So Danca E10559 white and red



WearMoi Marie Burgundy



Intermezzo 31125



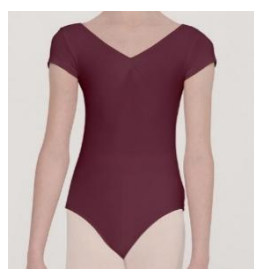
Intermezzo 3010



Intermezzo 3060



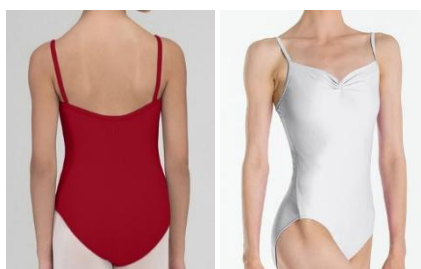
WearMoi Candide



WearMoi Coralie



WearMoi Abbie



❖ Crop Top



Shorts



Dance Trousers

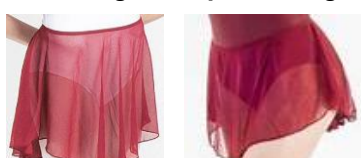


❖ Skirt

Intermezzo 7073, 7424



WearMoi Magda, Daphne Burgundy



❖ Ballet Shoes Split Soles



Trainers - Sneakers

